

## Department of Drawing & Painting

### ATTENDANCE SHEET-CUM-MINUTES OF BOARD OF FACULTY

Minutes of the meeting of the Board of Faculty Studies of **Arts** held on 07.04.15 at 11.00 a.m.

(Name)	PRESENT	(Signature)
1. Prof. Ragini Roy	(Chairperson)	P
2. Prof. R.N. Mishra	(External Expert 1)	p
3. Prof. Rajul Bhargava	(External Expert 1)	Absent
4. Prof. J.K. Verma	(Internal Member)	P
5. Prof. Sharmila Saxena	(Internal Member)	P
6. Prof. Ravi Sidhu	(Internal Member)	P
7. Prof. S.K. Satsangi	(Internal Member)	P
8. Prof. Urmila Anand	(Internal Member)	P
9. Prof. A. K.Sharma	(Internal Member)	P
10. Prof. S.K. Chauhan	(Internal Member)	P
11. Prof. Gur Pyari Jandial	(Internal Member)	P
12. Prof. Renu Joshan	(Internal Member)	P
13. Prof. Aditya Prachandia	(Internal Member)	P
14. Prof. Sangita Saini	(Internal Member)	Absent
15. Dr. Seema Kashyap	(Internal Member)	P
16. Dr. Nandini Johri	(Internal Member)	P
17. Prof. Ravi Kumar Bhatnagar	(Internal Member)	Absent
18. Prof. Lovely Sharma	(Internal Member)	P
19. Prof. Sudha Sahgal	(Internal Member)	P
20. Prof. Meera Sharma	(Internal Member)	P
21. Prof. Giriraj Kumar	(Internal Member)	P
22. Prof. Agam Kulshrestha	(Internal Member)	P
23. Prof. Prabha Sharma	(Internal Member)	P
24. Prof. Manju Rani Bhatnagar	(Internal Member)	P
25. Dr. Sonika	(Internal Member)	P
26. Dr. Sonal Singh	(Internal Member)	P
27. Dr. Namasya	(Internal Member)	P
28. Dr. Charu Swami	(Internal Member)	P
29. Shri Gautam Tiwari	(Internal Member)	Absent
30. Dr. Abhimanyu	(Internal Member)	P

#### Proposed changes in the existing system

The proposals placed by the Heads of all the departments i.e., Drg. & Ptg., English, Hindi, Home-Science, Music, Sanskrit were placed for consideration. All of them were passed as such except the following change in the proposal placed by the Head of Sanskrit Department:-

1. The nomenclature of the proposed three year undergraduate programme in Sanskrit '**Religious Studies**' be changed as Study of the '**Religions of Indian Origin**'.
2. The proposal for offering a new programme of one year Diploma in Textile Design and Development leading to M.A. Textile Design and Development in the second year as proposed by Dr. Parul Bhatnagar in consultation with an External Expert was directly placed for consideration. It was resolved after due discussions and the comments of the External Expert that the proposal for the programme complete in all respects be placed in the next Board of Studies meeting with the approval of the designated academic authority(ies) of the Institute and be endorsed three External Experts. Therefore, the proposal be dropped at this stage only.

The meeting ended with a vote of thanks to the chair.

Prof. Ragini Roy  
(Signature of Chairperson)

## ATTENDANCE SHEET- CUM-MINUTES OF BOARD OF STUDIES

Minutes of the meeting of the Board of Studies of **Drawing & Painting** held on **28<sup>th</sup> April, 2015** at **11.00 p.m.**

### PRESENT

(NAME)

1. Prof. Ragini Roy	(Chairperson)	P
2. Prof. Zargar Zahoor	(External Expert 1)	P
3. Shri Vijay Sakpal	(External Expert 2)	P
4. Prof. A.K. Sharma	(Internal Member)	P
5. Dr. Namita Tyagi	(Internal Member)	P
6. Dr. Sonika	(Internal Member)	P
7. Mr. Vijaya	(Internal Member)	P

### COMMON WITH ALL PRACTICAL SUBJECTS OF B.A., B.A. Hons., M.A. & M.Phil.

Deletion	Addition	Justification
(1)	A note in all the practical Courses – each final work will have atleast 10 comprehensive works / layouts with it.	To lay emphasis on practical work, this type of step-by-step development of a final work is necessary. It will improve their final outcome and hone their practical skills.
(2) Size of the work sheets A1 & A3	Size of the worksheet quarter imperial, half imperial & full imperial i.e. 10"x15", 15"x20" & 20"x30" respectively.	Size of the painting sheet is different from the printing size it should be according to the painting sheets.

### COURSE TEMPLATE

1.	Department/Centre Proposing the Course	Drawing &Painting
2.	Course Title (< 45 characters)	<b>Head Study</b>
3.	L-T-P Structure	0+0+4
4.	Credits	3
5.	Course Number	DPM 201
6.	Status (Category for Program)	
7.	Status vis-a-vis other courses (give course number title)	
7.1	Overlap with any UG/PG Course Of department/Centre	NA
7.2	Overlap with any UG/PG Course Of other department/Centre	NA
8.	Frequency of offering	
9.	Faculty who will teach the Course	Any Faculty of the Department
10.	Will the Course Require visiting faculty?	NA
11.	Course Objectives (about 50 words) Indicating motivation and aims	It is the first step towards the study of the human head. It enables the students to understand the basic structure of head through the study of cast and life model.

Course no.	Existing status	Proposal for change	Justification
DPM201  <b>PORTRAIT STUDY</b>  Class: B.A., Status of Course: MAJOR COURSE, Approved since session: 1998-99 Total Credits:3, Periods (55 mts. each)/week:4(L-0+T-0+P/S-4)	Portrait Study from Cast & Life Model 1) Work 1 2) Work 2 3) Work 3 4) Work 4 5) Sketching work 30 nos.  NOTE: (a) SIZE: A1 size Drawing Sheet (b) MEDIUM: Monochrome (Pencil & Charcoal) (c) DURATION FOR END SEMESTER EXAM.: 5 Hours in 2 sitting in one day.	<b>CHANGE</b> <b>Course Title changed as "Head Study"</b>	Only course title is changed because this course includes head study from cast and life model. The technical term for such type of study is <b>Head Study</b> .

### COURSE TEMPLATE

1.	Department/Centre Proposing the Course	Drawing &Painting
2.	Course Title (< 45 characters)	<b>Landscape Study</b>
3.	L-T-P Structure	0+0+4
4.	Credits	3
5.	Course Number	DPM 301
6.	Status (Category for Program)	
7.	Status vis-a-vis other courses (give course number title)	
7.1	Overlap with any UG/PG Course Of department/Centre	NA
7.2	Overlap with any UG/PG Course Of other department/Centre	NA
8.	Frequency of offering	
9.	Faculty who will teach the Course	Dr. Namita Tyagi
10.	Will the Course Require visiting faculty?	
10.	Will the Course Require visiting faculty?	NA
11.	Course Objectives (about 50 words) Indicating motivation and aims	It is the first step towards the study of the elements of nature, it develops the understanding of the natural perspective which is essential for landscape study.

Course no.	Existing status	Proposal for change	Justification
DPM301  <b>LANDSCAPE STUDY</b>  Class: B.A., Status of Course: MAJOR COURSE, Approved since session: 1998-99 Total Credits:3, Periods (55 mts. each)/week:4(L-0+T-0+P/S-4)	Studies of nature and architectural motif from site: 1) Work 1 2) Work 2 3) Work 3 4) Work 4 5) Sketching work 30 nos.  NOTE: (a) SIZE: A1 size Drawing Sheet (b) MEDIUM: Either Oil or Water or pastel colour (c) DURATION FOR END SEMESTER EXAM: 5 Hours in 2 sittings in one day.	<b><u>ADDITION</u></b> Note : (b) MEDIUM : Poster Color / Gouache Color	In this course one medium poster colours with Gouache because this medium is easy to handle and provides an option to the students.

### COURSE TEMPLATE

1.	Department/Centre Proposing the Course	Drawing &Painting
2.	Course Title (< 45 characters)	<b>Drawing from Life Study</b>
3.	L-T-P Structure	0+0+4
4.	Credits	3
5.	Course Number	DPM 401
6.	Status (Category for Program)	
7.	Status vis-a-vis other courses (give course number title)	
7.1	Overlap with any UG/PG Course Of department/Centre	NA
7.2	Overlap with any UG/PG Course Of other department/Centre	NA
8.	Frequency of offering	
9.	Faculty who will teach the Course	Dr. Namita Taygi
10.	Will the Course Require visiting faculty?	NA
11.	Course Objectives (about 50 words) Indicating motivation and aims	It is the first step towards the study of the full human figure. It enables the students to understand the basic structure of human form through the study of life model.

<b>Course no.</b>	<b>Existing status</b>	<b>Proposal for change</b>	<b>Justification</b>
DPM401  <b>LIFE STUDY</b>  Class: B.A., Status of Course: MAJOR COURSE, Approved since session: 1998-99 Total Credits:3, Periods (55 mts. each)/week:4(L-0+T-0+P/S-4)	Study from full figure 1) Work 1 2) Work 2 3) Work 3 4) Work 4 5) Sketching work 30 nos.  NOTE: (a) SIZE: Not less than A1 size Drawing Sheet (b) MEDIUM: Monochrome (Pencil & Charcoal) (c) DURATION FOR END SEMESTER EXAM.: 6 Hours in 2 sittings in one day.	<b><u>CHANGE</u></b> <b>Course Title changed as "Drawing from Life Study"</b>	Only course title is changed because in this course the medium of study is only pencil or charcoal. Colours are not used hence, to make it, more clear 'Drawing' word is added.

### COURSE TEMPLATE

1.	Department/Centre Proposing the Course	Drawing &Painting
2.	Course Title (< 45 characters)	<b>Mural Dummy Wall Decoration</b>
3.	L-T-P Structure	0+0+9
4.	Credits	6
5.	Course Number	DPM 601
6.	Status (Category for Program)	
7.	Status vis-a-vis other courses (give course number title)	
7.1	Overlap with any UG/PG Course Of department/Centre	NA
7.2	Overlap with any UG/PG Course Of other department/Centre	NA
8.	Frequency of offering	
9.	Faculty who will teach the Course	Prof. Ragini Roy
10.	Will the Course Require visiting faculty?	NA
11.	Course Objectives (about 50 words) Indicating motivation and aims	The course objective is to provide the knowledge and practice to convert the designs in mural using variety of materials.

Course no.	Existing status	Proposal for change	Justification
DPM601  <b>Mural – Wall Decoration</b>  Class: B.A., Status of Course: MAJOR COURSE, Approved since session: 1998-99 Total Credits:6, Periods (55 mts. each)/week:9(L-0+T-0+P/S-9)	Painting on wall basis 1) Work 1 2) Work 2 3) Work 3 4) Work 4 5) Sketching work 30 nos.  NOTE: (a) SIZE: Minimum 1 Feet X 1½ Feet Maximum 2 Feet X 3 Feet (b) MEDIUM: Indian Jaipuri and Italian (Wet/Dry) or with any other materials, (c) DURATION FOR END SEMESTER EXAM: 12 Hours in 6 sitting of 3 hours each in two days.	<b>CHANGE</b> <b>Course Title changed as "Mural – Dummy Wall Decoration"</b>  <b>Painting will be on dummy wall basis</b>	Only course title is changed because in this course student do not work on the actual wall but on a dummy surface for the mural work.

### COURSE TEMPLATE

1.	Department/Centre Proposing the Course	Drawing &Painting
2.	Course Title (< 45 characters)	<b>History of European Painting II</b>
3.	L-T-P Structure	6+0+0
4.	Credits	6
5.	Course Number	DPM 605
6.	Status (Category for Program)	
7.	Status vis-a-vis other courses (give course number title)	
7.1	Overlap with any UG/PG Course Of department/Centre	NA
7.2	Overlap with any UG/PG Course Of other department/Centre	NA
8.	Frequency of offering	
9.	Faculty who will teach the Course	Dr. Meenakshi Thakur
10.	Will the Course Require visiting faculty?	
11.	Course Objectives (about 50 words) Indicating motivation and aims	To acquaint the students with the historical background and philosophies behind the development of European paintings resulting in various painting schools and styles.

Course no.	Existing status	Proposal for change	Justification
DPM605  <b>History of European Painting II</b>  Class: B.A., Status of Course: MAJOR COURSE, Approved since session: 1998-99 Total Credits:6, Periods (55 mts. each)/week:9(L-6+T-0+P/S-0)	UNIT 1 Early Renaissance: Siena and Early Florentin, Art-Duccio, Lorenzetti Brothers, Cimabue, Giotto, Masaccio, Botticelli. UNIT 2 High Renaissance: Florentine Art-Leonardo-da-Vinci, Michelangelo, Rapheal. UNIT 3 High Renaissance: Venetine Art-Giorgione, Titian, Tintoretto. UNIT 4 High Renaissance: Flemish Art-Peter Paul Rubens, Van Dyck Brothers. Spanish Art-El-Greco, Velansquez, Goya. Art of Holland-Rembrandt, Hals, Vermeer. Art of German-Durer, Art of British-Hogarth, Reynolds, Gaims Borough, Turner, Constable. UNIT 5 Barque and Rococo Style.	<b>ADDITION</b> One Artist "Paolo Uchello" added in Unit 1	In this course one artist ' <b>Paolo Uchello</b> ' added in unit -1 because this is a significant artist of that time having a distinctive style.

### COURSE TEMPLATE

1.	Department/Centre Proposing the Course	Drawing &Painting
2.	Course Title (< 45 characters)	<b>Graphics – Print Making I</b> <b>Graphics – Print Making II</b>
3.	L-T-P Structure	0+0+9+9=18
4.	Credits	6+6
5.	Course Number	DPM 502,602
6.	Status (Category for Program)	
7.	Status vis-a-vis other courses (give course number title)	
7.1	Overlap with any UG/PG Course Of department/Centre	NA
7.2	Overlap with any UG/PG Course Of other department/Centre	NA
8.	Frequency of offering	
9.	Faculty who will teach the Course	Mr. Vijaya Kumar
10.	Will the Course Require visiting faculty?	
11.	Course Objectives (about 50 words) Indicating motivation and aims	To impart knowledge of traditional as well as contemporary styles of art, a contemporary technique GRAPHIC-PRINT MAKING is introduced.

Course no.	Existing status	Proposal for change	Justification
DPM502  <b>Graphics I</b>  Class: B.A. Hons., Status of Course: MAJOR COURSE, Approved since session: 1998-99 Total Credits:6, Periods (55 mts. each)/week:9(L-0+T- 0+P/S-9)	Printing works through lino, wood cut, Collography, dry point, etching, lithography, on the basis of fine arts. 1) Work 1 2) Work 2 3) Work 3 4) Work 4 5) 30 Sketching work  NOTE: (a) SIZE: A3 size Drawing Sheet, (b) MEDIUM: Printing Ink (c) DURATION FOR END SEMESTER EXAM: 10 Hours in 4 sittings in two days.	<b>CHANGE</b> <b>Course Title changed as "Graphics – Print Making I"</b>	Only course title is changed because course title graphics can be taken for graphic design also but here it is meant for print making only so to make it more specific in terms of technique.

Course no.	Existing status	Proposal for change	Justification
DPM602  <b>Graphics II</b>  Class: B.A. Hons., Status of Course: MAJOR COURSE, Approved since session: 1998-99 Total Credits:6, Periods (55 mts. each)/week:9(L-0+T- 0+P/S-9)	Printing works through lino, wood cut, Collography, dry point, etching, lithography, on the basis of fine arts. 1) Work 1 2) Work 2 3) Work 3 4) Work 4 5) 30 Sketching work  NOTE: (a) SIZE: A3 size Drawing Sheet, (b) MEDIUM: Printing Ink (c) DURATION FOR END SEMESTER EXAM: 10 Hours in 4 sittings in two days.	<b>CHANGE</b> <b>Course Title changed as "Graphics – Print Making II"</b>	Only course title is changed because course title graphics can be taken for graphic design also but here it is meant for print making only so to make it more specific in terms of technique.



**COURSE TEMPLATE**

1.	Department/Centre Proposing the Course	Drawing &Painting
2.	Course Title (< 45 characters)	<b>Graphics – Print Making I</b> <b>Graphics – Print Making II</b> <b>Graphics – Print Making III</b>
3.	L-T-P Structure	0+0+12+12+12=36
4.	Credits	8+8+8
5.	Course Number	DPM 703,803,903
6.	Status (Category for Program)	
7.	Status vis-a-vis other courses (give course number title)	
7.1	Overlap with any UG/PG Course Of department/Centre	NA
7.2	Overlap with any UG/PG Course Of other department/Centre	NA
8.	Frequency of offering	
9.	Faculty who will teach the Course	Mr. Vijaya Kumar
10.	Will the Course Require visiting faculty?	NA
11.	Course Objectives (about 50 words) Indicating motivation and aims	To impart knowledge of traditional as well as contemporary styles of art, a contemporary technique GRAPHIC-PRINT MAKING is introduced.

Course no.	Existing status	Proposal for change	Justification
DPM703  <b>Graphics I</b>  Class: M.A., Status of Course: MAJOR COURSE, Approved since session: 2005-06 Total Credits:8, Periods (55 mts. each)/week:9(L-0+T-0+P/S-12)	Graphics (Lino/Wood cut/Collography /Dry Point/Etching/Lithography). 1) Work 1 2) Work 2 3) Work 3 4) Work 4 5) Work 5 6) 60 Sketching work  NOTE: (a) SIZE: A3 size Drawing Sheet, (b) MEDIUM: Printing Ink, (c) DURATION FOR END SEMESTER EXAM: 12 hours in 4 sittings in two days.	<b>CHANGE</b> <b>Course Title changed as "Graphics – Print Making I"</b>	Only course title is changed because course title graphics can be taken for graphic design also but here it is meant for print making only so to make it more specific in terms of technique.

Course no.	Existing status	Proposal for change	Justification
DPM803  <b>Graphics II</b>  Class: M.A., Status of Course: MAJOR COURSE, Approved since session: 2005-06 Total Credits:8, Periods (55 mts. each)/week:9(L-0+T-0+P/S-12)	Graphics (Lino/Wood cut/Collography /Dry Point/Etching/Lithography). 1) Work 1 2) Work 2 3) Work 3 4) Work 4 5) Work 5 6) 60 Sketching work  NOTE: (a) SIZE: A2 size Drawing Sheet, (b) MEDIUM: Printing Ink, (c) DURATION FOR END SEMESTER EXAM: 12 hours in 4 sittings in two days.	<b>CHANGE</b> <b>Course Title changed as "Graphics – Print Making II"</b>	Only course title is changed because course title graphics can be taken for graphic design also but here it is meant for print making only so to make it more specific in terms of technique.

Course no.	Existing status	Proposal for change	Justification
DPM903  <b>Graphics III</b>  Class: M.A., Status of Course: MAJOR COURSE, Approved since session: 2005-06 Total Credits:6, Periods (55 mts. each)/week:9(L-0+T-0+P/S-9)	1) Work 1 2) Work 2 3) Sketching work  NOTE: (a) SIZE: A3 size Drawing Sheet, (b) MEDIUM: Printing Ink, (c) DURATION FOR END SEMESTER EXAM: 12 hours in 4 sittings in two days.	<b>CHANGE</b> <b>Course Title changed as "Graphics – Print Making III"</b>	Only course title is changed because course title graphics can be taken for graphic design also but here it is meant for print making only so to make it more specific in terms of technique.

### COURSE TEMPLATE

1.	Department/Centre Proposing the Course	Drawing &Painting
2.	Course Title (< 45 characters)	<b>Graphics - Print Making IV</b>
3.	L-T-P Structure	0+0+6
4.	Credits	4
5.	Course Number	DPM 955
6.	Status (Category for Program)	
7.	Status vis-a-vis other courses (give course number title)	
7.1	Overlap with any UG/PG Course Of department/Centre	NA
7.2	Overlap with any UG/PG Course Of other department/Centre	NA
8.	Frequency of offering	
9.	Faculty who will teach the Course	Mr. Vijaya Kumar
10.	Will the Course Require visiting faculty?	NA
11.	Course Objectives (about 50 words) Indicating motivation and aims	To impart knowledge of traditional as well as contemporary styles of art, a contemporary technique GRAPHIC-PRINT MAKING is introduced.

<b>Course no.</b>	<b>Existing status</b>	<b>Proposal for change</b>	<b>Justification</b>
DPM955  <b>Graphics IV</b>  Class: M.Phil., Status of Course: MAJOR COURSE, Approved since session: 2008-09 Total Credits:4, Periods (55 mts. each)/week:6(L-0+T- 0+P/S-6)	1) Work 1 2) Work 2 3) Sketching work  Note: (a) Size: A3 size drawing sheet (b) Medium: Printing Ink, (c) Duration for End Semester Examination: 12 hours in 4 sitting in two days.	<b><u>CHANGE</u></b> <b>Course Title changed as "Graphics – Print Making IV"</b>	Only course title is changed because course title graphics can be taken for graphic design also but here it is meant for print making only so to make it more specific in terms of technique.

### COURSE TEMPLATE

1.	Department/Centre Proposing the Course	Drawing &Painting
2.	Course Title (< 45 characters)	<b>Portrait Painting I Portrait Painting II</b>
3.	L-T-P Structure	0+0+9+9=18
4.	Credits	6+6
5.	Course Number	DPM 504,604
6.	Status (Category for Program)	
7.	Status vis-a-vis other courses (give course number title)	
7.1	Overlap with any UG/PG Course Of department/Centre	NA
7.2	Overlap with any UG/PG Course Of other department/Centre	NA
8.	Frequency of offering	
9.	Faculty who will teach the Course	Dr. Sonika
10.	Will the Course Require visiting faculty?	
11.	Course Objectives (about 50 words) Indicating motivation and aims	After gaining the knowledge of head study students will be introduced to portrait painting with colors bringing out the character and expressions of the subject.

Course no.	Existing status	Proposal for change	Justification
DPM504  <b>Portrait Study I (Practical)</b>  Class: B.A. Hons, Status of Course: MAJOR COURSE, Approved since session: 1998-99 Total Credits:6, Periods (55 mts. each)/week:9(L-0+T-0+P/S-9)	Creative composition made by the students or Portrait from Live model. 1) Work 1 2) Work 2 3) Work 3 4) Work 4 5) 30 Sketching work  NOTE: (a) SIZE: A1 size Drawing Sheet, (b) MEDIUM: Either Oil or Water colour (c) DURATION FOR END SEMESTER EXAM: 10 Hours in 4 sittings in two days.	<b>CHANGE</b> <b>Course Title changed as "Portrait Painting - I"</b>	Only course title is changed because in these courses the portrait are made with colours bringing out the character and expressions of the subject hence the term ' <b>Portrait Painting</b> '

Course no.	Existing status	Proposal for change	Justification
DPM504  <b>Portrait Study II (Practical)</b>  Class: B.A. Hons., Status of Course: MAJOR COURSE, Approved since session: 1998-99 Total Credits:6, Periods (55 mts. each)/week:9(L-0+T-0+P/S-9)	A) Creative Composition on the basis of other materials with point. B) Portrait from live model. 1) Work 1 2) Work 2 3) Work 3 4) Work 4 5) 30 Sketching work  NOTE: (a) SIZE: A1 size Drawing Sheet, (b) MEDIUM: Either Oil or Water colour (c) DURATION FOR END SEMESTER EXAM: 10 Hours in 4 sittings in two days.	<b>CHANGE</b> <b>Course Title changed as "Portrait Painting - II"</b>	Only course title is changed because in these courses portrait are made with colours bringing out the character and expressions of the subject hence the term ' <b>Portrait Painting</b> '

**COURSE TEMPLATE**

1.	Department/Centre Proposing the Course	Drawing &Painting
2.	Course Title (< 45 characters)	<b>Portrait Painting</b>
3.	L-T-P Structure	0+0+6
4.	Credits	4
5.	Course Number	DPM 806
6.	Status (Category for Program)	
7.	Status vis-a-vis other courses (give course number title)	
7.1	Overlap with any UG/PG Course Of department/Centre	NA
7.2	Overlap with any UG/PG Course Of other department/Centre	NA
8.	Frequency of offering	
9.	Faculty who will teach the Course	Dr. Meenakshi Thakur
10.	Will the Course Require visiting faculty?	NA
11.	Course Objectives (about 50 words) Indicating motivation and aims	After gaining the knowledge of head study students will be introduced to portrait painting with colors bringing out the character and expressions of the subject.

<b>Course no.</b>	<b>Existing status</b>	<b>Proposal for change</b>	<b>Justification</b>
DPM806  <b>Portrait Study</b>  Class: M.A., Status of Course: MAJOR COURSE, Approved since session: 2005-06 Total Credits:4, Periods (55 mts. each)/week:6(L-0+T-0+P/S-6)	Portrait from Life model 1) Work 1 2) Work 2 3) 60 Sketching work  NOTE: (a) SIZE: A2 size Drawing Sheet, (b) MEDIUM: Either Oil or Water Colour, (c) DURATION FOR END SEMESTER EXAM: 10 Hours in 4 sitting in two days.	<b><u>CHANGE</u></b> <b>Course Title changed as "Portrait Painting"</b>	Only course title is changed because in these courses portrait are made with colours bringing out the character and expressions of the subject hence the term ' <b>Portrait Painting</b> '

### COURSE TEMPLATE

1.	Department/Centre Proposing the Course	Drawing &Painting
2.	Course Title (< 45 characters)	<b>Composition – I</b> <b>Composition – II</b>
3.	L-T-P Structure	0+0+9+9=18
4.	Credits	6+6
5.	Course Number	DPM 503,603
6.	Status (Category for Program)	
7.	Status vis-a-vis other courses (give course number title)	
7.1	Overlap with any UG/PG Course Of department/Centre	NA
7.2	Overlap with any UG/PG Course Of other department/Centre	NA
8.	Frequency of offering	
9.	Faculty who will teach the Course	Prof. Ashvini Kumar Sharma
10.	Will the Course Require visiting faculty?	NA
11.	Course Objectives (about 50 words) Indicating motivation and aims	To enhance the creative expression of students in the form of composition in painting.

Course no.	Existing status	Proposal for change	Justification
DPM503  <b>Creative Composition I</b>  Class: B.A. Hons, Status of Course: MAJOR COURSE, Approved since session: 1998-99 Total Credits:6, Periods (55 mts. each)/week:9(L-0+T-0+P/S-9)	Creative composition made by the students or Portrait from Live model. 1) Work 1 2) Work 2 3) Work 3 4) Work 4 5) 30 Sketching work  NOTE: (a) SIZE: A1 size Drawing Sheet, (b) MEDIUM: Either Oil or Water colour (c) DURATION FOR END SEMESTER EXAM: 10 Hours in 4 sittings in two days.	<b>CHANGE</b> <b>Course Title changed as "Composition – I"</b>	The course title "Composition" is complete and perfect composition itself is creative so there is no need to add it separately.

Course no.	Existing status	Proposal for change	Justification
DPM603  <b>Creative Composition II</b>  Class: B.A. Hons, Status of Course: MAJOR COURSE, Approved since session: 1998-99 Total Credits:6, Periods (55 mts. each)/week:9(L-0+T-0+P/S-9)	A) Creative Composition on the basis of other materials with point. B) Portrait from live model. 1) Work 1 2) Work 2 3) Work 3 4) Work 4 5) 30 Sketching work  NOTE: (a) SIZE: A1 size Drawing Sheet, (b) MEDIUM: Either Oil or Water colour (c) DURATION FOR END SEMESTER EXAM: 10 Hours in 4 sittings in two days.	<b>CHANGE</b> <b>Course Title changed as "Composition – II"</b>	The course title "Composition" is complete and perfect composition itself is creative so there is no need to add it separately.

