Department of Drawing & Painting

ATTENDANCE SHEET-CUM-MINUTES OF BOARD OF FACULTY

Minutes of the meeting of the Board of Faculty Studies of **Arts** held on 07.04.15 at 11.00 a.m.

PRESENT

| (Name) | | | (Signature) |
|--------|----------------------------|---------------------|-------------|
| `1. ´ | Prof. Ragini Roy | (Chairperson) | P |
| 2. | Prof. R.N. Mishra | (External Expert 1) | p |
| 3. | Prof. Rajul Bhargava | (External Expert 1) | Absent |
| 4. | Prof. J.K. Verma | (Internal Member) | P |
| 5. | Prof. Sharmila Saxena | (Internal Member) | |
| 6. | Prof. Ravi Sidhu | (Internal Member) | |
| 7. | Prof. S.K. Satsangi | (Internal Member) | |
| 8. | Prof. Urmila Anand | (Internal Member) | |
| 9. | Prof. A. K.Sharma | (Internal Member) | |
| 10. | Prof. S.K. Chauhan | (Internal Member) | |
| | Prof. Gur Pyari Jandial | (Internal Member) | |
| 12. | Prof. Renu Joshan | (Internal Member) | |
| 13. | Prof. Aditya Prachandia | (Internal Member) | |
| 14. | Prof. Sangita Saini | (Internal Member) | Absent |
| 15. | Dr. Seema Kashyap | (Internal Member) | |
| 16. | Dr. Nandini Johri | (Internal Member) | |
| 17. | Prof. Ravi Kumar Bhatnagar | (Internal Member) | |
| 18. | Prof. Lovely Sharma | (Internal Member) | |
| 19. | Prof. Sudha Sahgal | (Internal Member) | |
| 20. | Prof. Meera Sharma | (Internal Member) | |
| 21. | Prof. Giriraj Kumar | (Internal Member) | |
| 22. | Prof. Agam Kulshrestha | (Internal Member) | |
| 23. | Prof. Prabha Sharma | (Internal Member) | |
| 24. | Prof. Manju Rani Bhatnagar | (Internal Member) | P |
| 25. | Dr. Sonika | (Internal Member) | P |
| 26. | Dr. Sonal Singh | (Internal Member) | P |
| 27. | Dr. Namasya | (Internal Member) | P |
| 28. | Dr. Charu Swami | (Internal Member) | |
| 29. | Shri Gautam Tiwari | (Internal Member) | Absent |
| 30. | Dr. Abhimanyu | (Internal Member) | P |

Proposed changes in the existing system

The proposals placed by the Heads of all the departments i.e., Drg. & Ptg., English, Hindi, Home-Science, Music, Sanskrit were placed for consideration. All of them were passed as such except the following change in the proposal placed by the Head of Sanskrit Department:-

- 1. The nomenclature of the proposed three year undergraduate programme in Sanskrit 'Religious Studies' be changed as Study of the 'Religions of Indian Origin'.
- 2. The proposal for offering a new programme of one year Diploma in Textile Design and Development leading to M.A. Textile Design and Development in the second year as proposed by Dr. Parul Bhatnagar in consultation with an External Expert was directly placed for consideration. It was resolved after due discussions and the comments of the External Expert that the proposal for the programme complete in all respects be placed in the next Board of Studies meeting with the approval of the designated academic authority(ies) of the Institute and be endorsed three External Experts. Therefore, the proposal be dropped at this stage only.

The meeting ended with a vote of thanks to the chair.

Prof. Ragini Roy (Signature of Chairperson)

ATTENDANCE SHEET- CUM-MINUTES OF BOARD OF STUDIES

Minutes of the meeting of the Board of Studies of Drawing & Painting held on 28^{th} April, 2015 at 11.00 p.m.

PRESENT

(NAME)

| 1. Prof. Ragini Roy | (Chairperson) | Р |
|------------------------|---------------------|---|
| 2. Prof. Zargar Zahoor | (External Expert 1) | Р |
| 3. Shri Vijay Sakpal | (External Expert 2) | Р |
| 4. Prof. A.K. Sharma | (Internal Member) | Р |
| 5. Dr.Namita Tyagi | (Internal Member) | Р |
| 6. Dr. Sonika | (Internal Member) | Р |
| 7. Mr. Vijaya | (Internal Member) | Р |

COMMON WITH ALL PRACTICAL SUBJECTS OF B.A., B.A. Hons., M.A. & M.Phil.

| Deletion | Addition | Justification |
|-------------------------------------|---|---|
| (1) | A note in all the practical Courses – each final work will have atleast 10 comprehensive works / layouts with it. | To lay emphasis on practical work, this type of step-by-step development of a final work is necessary. It will improve their final outcome and hone their practical skills. |
| (2) Size of the work sheets A1 & A3 | Size of the worksheet quarter imperial, half imperial & full imperial i.e. 10"x15", 15"x20" & 20"x30" respectively. | Size of the painting sheet is different from the printing size it should be according to the painting sheets. |

| 1. | Department/Centre Proposing the Course | Drawing &Painting |
|-----|---|---|
| 2. | Course Title (< 45 characters) | Head Study |
| 3. | L-T-P Structure | 0+0+4 |
| 4. | Credits | 3 |
| 5. | Course Number | DPM 201 |
| 6. | Status (Category for Program) | |
| 7. | Status vis-a-vis other courses (give course | e number title) |
| 7.1 | Overlap with any UG/PG Course | NA |
| | Of department/Centre | |
| 7.2 | Overlap with any UG/PG Course | NA |
| | Of other department/Centre | |
| 8. | Frequency of offering | |
| 9. | Faculty who will teach the Course | Any Faculty of the Department |
| 10. | Will the Course Require visiting faculty? | NA |
| 11. | Course Objectives (about 5o words) | It is the first step towards the study of the human |
| | Indicating motivation and aims | head. It enables the students to understand the |
| | | basic structure of head through the study of cast |
| | | and life model. |

| Course no. | Existing status | Proposal for change | Justification |
|----------------------|--|---------------------|----------------------|
| DPM201 | Portrait Study from Cast & Life | CHANGE | Only course |
| | Model | Course Title | title is changed |
| PORTRAIT STUDY | 1) Work 1 | changed as "Head | because this |
| | 2) Work 2 | Study" | course includes |
| Class: B.A., Status | 3) Work 3 | | head study |
| of Course: MAJOR | 4) Work 4 | | from cast and |
| COURSE, Approved | COURSE, Approved 5) Sketching work 30 nos. | | life model. The |
| since session: 1998- | | | technical term |
| 99 | NOTE: (a) SIZE: A1 size Drawing | | for such type of |
| Total Credits:3, | Sheet | | study is Head |
| Periods (55 mts. | (b) MEDIUM: Monochrome (Pencil & | | Study. |
| each)/week:4(L-0+T- | Charcoal) | | |
| 0+P/S-4) | (c) DURATION FOR END | | |
| | SEMESTER EXAM.: 5 Hours in 2 | | |
| | sitting in one day. | | |
| | | | |

| 1. | Department/Centre Proposing the Course | Drawing &Painting |
|-----|--|--|
| 2. | Course Title (< 45 characters) | Landscape Study |
| 3. | L-T-P Structure | 0+0+4 |
| 4. | Credits | 3 |
| 5. | Course Number | DPM 301 |
| 6. | Status (Category for Program) | |
| 7. | Status vis-a-vis other courses (give cours | e number title) |
| 7.1 | Overlap with any UG/PG Course | NA |
| | Of department/Centre | |
| 7.2 | Overlap with any UG/PG Course | NA |
| | Of other department/Centre | |
| 8. | Frequency of offering | |
| 9. | Faculty who will teach the Course | Dr. Namita Tyagi |
| 10. | Will the Course Require visiting faculty? | NA |
| 11. | Course Objectives (about 5o words) | It is the first step towards the study of the elements |
| | Indicating motivation and aims | of nature, it develops the understanding of the |
| | | natural perspective which is essential for landscape |
| | | study. |

| Course no. | Existing status | Proposal for change | Justification |
|----------------------|---------------------------------|-----------------------|--------------------|
| DPM301 | Studies of nature and | ADDITION | In this course one |
| | architechtural motif from site: | Note: | medium poster |
| LANDSCAPE | 1) Work 1 | (b) MEDIUM : Poster | colours with |
| STUDY | 2) Work 2 | Color / Gouache Color | Gouache because |
| | 3) Work 3 | | this medium is |
| Class: B.A., Status | 4) Work 4 | | easy to handle |
| of Course: MAJOR | 5) Sketching work 30 nos. | | and provides an |
| COURSE, Approved | | | option to the |
| since session: 1998- | NOTE: (a) SIZE: A1 size | | students. |
| 99 | Drawing Sheet (b) MEDIUM: | | |
| Total Credits:3, | Either Oil or Water or pastel | | |
| Periods (55 mts. | colour | | |
| each)/week:4(L-0+T- | (c) DURATION FOR END | | |
| 0+P/S-4) | SEMESTER EXAM: 5 Hours in | | |
| | 2 sittings in one day. | | |
| | | | |

| 1. | Department/Centre Proposing the Course | Drawing &Painting |
|-----|---|--|
| 2. | Course Title (< 45 characters) | Drawing from Life Study |
| 3. | L-T-P Structure | 0+0+4 |
| 4. | Credits | 3 |
| 5. | Course Number | DPM 401 |
| 6. | Status (Category for Program) | |
| 7. | Status vis-a-vis other courses (give course i | number title) |
| 7.1 | Overlap with any UG/PG Course | NA |
| | Of department/Centre | |
| 7.2 | Overlap with any UG/PG Course | NA |
| | Of other department/Centre | |
| 8. | Frequency of offering | |
| 9. | Faculty who will teach the Course | Dr. Namita Taygi |
| 10. | Will the Course Require visiting faculty? | NA |
| 11. | Course Objectives (about 5o words) | It is the first step towards the study of the full |
| | Indicating motivation and aims | human figure. It enables the students to |
| | | understand the basic structure of human form |
| | | through the study of life model. |

| Course no. | Existing status | Proposal for change | Justification |
|----------------------|---------------------------------------|-----------------------|--------------------|
| DPM401 | Study from full figure | CHANGE | Only course title |
| | 1) Work 1 | Course Title changed | is changed |
| LIFE STUDY | 2) Work 2 | as "Drawing from Life | because in this |
| | 3) Work 3 | Study" | course the |
| Class: B.A., Status | 4) Work 4 | | medium of study |
| of Course: MAJOR | 5) Sketching work 30 nos. | | is only pencil or |
| COURSE, Approved | | | charcoal. Colours |
| since session: 1998- | NOTE: (a) SIZE: Not less than | | are not used |
| 99 | A1 size Drawing Sheet (b) | | hence, to make it, |
| Total Credits:3, | \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ | | more clear |
| Periods (55 mts. | & Charcoal) (c) DURATION FOR | | 'Drawing' word is |
| each)/week:4(L-0+T- | END SEMESTER EXAM.: 6 | | added. |
| 0+P/S-4) | Hours in 2 sittings in one day. | | |
| | | | |

| 1. | Department/Centre Proposing the Course | Drawing &Painting |
|-----|---|--|
| 2. | Course Title (< 45 characters) | Mural Dummy Wall Decoration |
| 3. | L-T-P Structure | 0+0+9 |
| 4. | Credits | 6 |
| 5. | Course Number | DPM 601 |
| 6. | Status (Category for Program) | |
| 7. | Status vis-a-vis other courses (give course | number title) |
| 7.1 | Overlap with any UG/PG Course | NA |
| | Of department/Centre | |
| 7.2 | Overlap with any UG/PG Course | NA |
| | Of other department/Centre | |
| 8. | Frequency of offering | |
| 9. | Faculty who will teach the Course | Prof. Ragini Roy |
| 10. | Will the Course Require visiting faculty? | NA |
| 11. | Course Objectives (about 5o words) | The course objective is to provide the knowledge |
| | Indicating motivation and aims | and practice to convert the designs in mural using variety of materials. |

| Course no. | Existing status | Proposal for change | Justification |
|----------------------|---------------------------------|-------------------------|-----------------|
| DPM601 | Painting on wall basis | CHANGE | Only course |
| | 1) Work 1 | Course Title changed as | title is |
| Mural – Wall | 2) Work 2 | "Mural – Dummy Wall | changed |
| Decoration | 3) Work 3 | Decoration" | because in |
| | 4) Work 4 | | this course |
| Class: B.A., Status | 5) Sketching work 30 nos. | Painting will be on | student do not |
| of Course: MAJOR | | dummy wall basis | work on the |
| COURSE, Approved | NOTE: (a) SIZE: Minimum 1 | | actual wall but |
| since session: 1998- | Feet X 1½ Feet Maximum 2 | | on a dummy |
| 99 | Feet X 3 Feet | | surface for the |
| Total Credits:6, | \ | | mural work. |
| Periods (55 mts. | \ | | |
| each)/week:9(L-0+T- | other materials, | | |
| 0+P/S-9) | (c) DURATION FOR END | | |
| | SEMESTER EXAM: 12 Hours | | |
| | in 6 sitting of 3 hours each in | | |
| | two days. | | |
| | | | |

| 1. | Department/Centre Proposing the Course | Drawing &Painting |
|-----|---|--|
| 2. | Course Title (< 45 characters) | History of European Painting II |
| 3. | L-T-P Structure | 6+0+0 |
| 4. | Credits | 6 |
| 5. | Course Number | DPM 605 |
| 6. | Status (Category for Program) | |
| 7. | Status vis-a-vis other courses (give course | number title) |
| 7.1 | Overlap with any UG/PG Course | NA |
| | Of department/Centre | |
| 7.2 | Overlap with any UG/PG Course | NA |
| | Of other department/Centre | |
| 8. | Frequency of offering | |
| 9. | Faculty who will teach the Course | Dr. Meenakshi Thakur |
| 10. | Will the Course Require visiting faculty? | NA |
| 11. | Course Objectives (about 5o words) | To acquaint the students with the historical |
| | Indicating motivation and aims | background and philosophies behind the |
| | | development of European paintings resulting in |
| | | various painting schools and styles. |

| Course no. | Existing status | Proposal for change | Justification |
|------------------------|---|------------------------|-----------------------|
| DPM605 | UNIT 1 | ADDITION | In this course one |
| | Early Renaissance: Siena and | One Artist "Paolo | artist ' Paolo |
| History of | Early Florentin, Art-Duccio, | Uchello" added in Unit | Uchello' added |
| European Painting | Lorenzetti Brothers, Cimabue, | 1 | in unit -1 because |
| l II | Giotto, Masaccio, Botticelli. | | this is a |
| | UNIT 2 | | significant artist |
| Class: B.A., Status | High Renaissance: Florentine | | of that time |
| of Course: MAJOR | Art-Leonardo-da-Vinci, | | having a |
| COURSE, Approved | Michelangelo, Rapheal. | | distinctive style. |
| since session: 1998- | UNIT 3 | | |
| 99 Total Credits:6, | High Renaissance: Venetine Art- Giorgione, Titian, Tintoretto. | | |
| Periods (55 mts. | UNIT 4 | | |
| each)/week:9(L-6+T- | High Renaissance: Flemish Art- | | |
| 0+P/S-0) | Peter Paul Rubens, Van Dyck | | |
| 0.1700) | Brothers. Spanish Art-El-Greco, | | |
| | Velansquez, Goya. Art of | | |
| | Holland-Rembrandt, Hals, | | |
| | Vermeer. Art of German-Durer, | | |
| | Art of British-Hogarth, Reynolds, | | |
| | Gaims Borough, Turner, | | |
| | Constable. | | |
| | UNIT 5 | | |
| | Barque and Rococo Style. | | |
| | | | |

| 1. | Department/Centre Proposing the Course | Drawing &Painting |
|-----|---|---|
| 2. | Course Title (< 45 characters) | Graphics – Print Making I Graphics – Print Making II |
| 3. | L-T-P Structure | 0+0+9+9=18 |
| 4. | Credits | 6+6 |
| 5. | Course Number | DPM 502,602 |
| 6. | Status (Category for Program) | |
| 7. | Status vis-a-vis other courses (give course | e number title) |
| 7.1 | Overlap with any UG/PG Course | NA |
| | Of department/Centre | |
| 7.2 | Overlap with any UG/PG Course | NA |
| | Of other department/Centre | |
| 8. | Frequency of offering | |
| 9. | Faculty who will teach the Course | Mr. Vijaya Kumar |
| 10. | Will the Course Require visiting faculty? | NA |
| 11. | Course Objectives (about 5o words) | To impart knowledge of traditional as well as |
| | Indicating motivation and aims | contemporary styles of art, a contemporary |
| | | technique GRAPHIC-PRINT MAKING is |
| | | introduced. |

| Course no. | Existing status | Proposal for change | Justification |
|---------------------|------------------------------------|----------------------|------------------|
| DPM502 | Printing works through lino, wood | CHANGE | Only course |
| | cut, Collography, dry point, | Course Title changed | title is changed |
| Graphics I | etching, lithography, on the basis | as "Graphics – Print | because |
| | of fine arts. | Making I" | course title |
| Class: B.A. Hons., | 1) Work 1 | | graphics can |
| Status of Course: | 2) Work 2 | | be taken for |
| MAJOR COURSE, | 3) Work 3 | | graphic design |
| Approved since | 4) Work 4 | | also but here it |
| session: 1998-99 | 5) 30 Sketching work | | is meant for |
| Total Credits:6, | | | print making |
| Periods (55 mts. | NOTE: (a) SIZE: A3 size Drawing | | only so to make |
| each)/week:9(L-0+T- | Sheet, (b) MEDIUM: Printing Ink | | it more specific |
| 0+P/S-9) | (c) DURATION FOR END | | in terms of |
| | SEMESTER EXAM: 10 Hours in 4 | | technique. |
| | sittings in two days. | | |
| | | | |

| Course no. | Existing status | Proposal for change | Justification |
|---|---|------------------------------------|--|
| DPM602 | Printing works through lino, wood cut, Collography, dry point, | CHANGE Course Title changed | Only course title is changed |
| Graphics II | etching, lithography, on the basis of fine arts. | as "Graphics – Print Making II" | because course title graphics |
| Class: B.A. Hons., Status of Course: MAJOR COURSE, Approved since session: 1998-99 Total Credits:6, Periods (55 mts. each)/week:9(L-0+T-0+P/S-9) | 1) Work 1 2) Work 2 3) Work 3 4) Work 4 5) 30 Sketching work NOTE: (a) SIZE: A3 size Drawing Sheet, (b) MEDIUM: Printing Ink (c) DURATION FOR END SEMESTER EXAM: 10 Hours in 4 sittings in two days. | | can be taken for graphic design also but here it is meant for print making only so to make it more specific in terms of technique. |

| 1. | Department/Centre Proposing the Course | Drawing &Painting | |
|-----|---|---------------------------------------|--|
| 2. | Course Title (< 45 characters) | Graphics - Print Making I | |
| | | Graphics – Print Making II | |
| | | Graphics - Print Making III | |
| 3. | L-T-P Structure | 0+0+12+12+12=36 | |
| 4. | Credits | 8+8+8 | |
| 5. | Course Number | DPM 703,803,903 | |
| 6. | Status (Category for Program) | | |
| 7. | Status vis-a-vis other courses (give course num | ber title) | |
| 7.1 | Overlap with any UG/PG Course | NA | |
| | Of department/Centre | | |
| 7.2 | Overlap with any UG/PG Course | NA | |
| | Of other department/Centre | | |
| 8. | Frequency of offering | | |
| 9. | Faculty who will teach the Course | Mr. Vijaya Kumar | |
| 10. | Will the Course Require visiting faculty? | NA | |
| 11. | Course Objectives (about 5o words) | To impart knowledge of traditional as | |
| | Indicating motivation and aims | well as contemporary styles of art, a | |
| | | contemporary technique GRAPHIC- | |
| | | PRINT MAKING is introduced. | |

| Course no. | Existing status | Proposal for change | Justification |
|----------------------|-----------------------------|----------------------|----------------------|
| DPM703 | Graphics (Lino/Wood | CHANGE | Only course title is |
| | cut/Collography /Dry | | changed because |
| Graphics I | Point/Etching/Lithography). | as "Graphics – Print | course title |
| | 1) Work 1 | Making I" | graphics can be |
| Class: M.A., Status | 2) Work 2 | | taken for graphic |
| of Course: MAJOR | 3) Work 3 | | design also but |
| COURSE, Approved | 4) Work 4 | | here it is meant for |
| since session: 2005- | 5) Work 5 | | print making only |
| 06 | 6) 60 Sketching work | | so to make it more |
| Total Credits:8, | | | specific in terms of |
| Periods (55 mts. | NOTE: (a) SIZE: A3 size | | technique. |
| each)/week:9(L-0+T- | Drawing Sheet, (b) MEDIUM: | | |
| 0+P/S-12) | Printing Ink, | | |
| | (c) DURATION FOR END | | |
| | SEMESTER EXAM: 12 hours in | | |
| | 4 sittings in two days. | | |
| | - | | |

| Course no. | Existing status | Proposal for change | Justification |
|---|--|---|---|
| DPM803 | Graphics (Lino/Wood | CHANGE | Only course title is |
| DPM803 Graphics II Class: M.A., Status of Course: MAJOR COURSE, Approved since session: 2005-06 Total Credits:8, Periods (55 mts. each)/week:9(L-0+T-0+P/S-12) | Graphics (Lino/Wood cut/Collography /Dry Point/Etching/Lithography). 1) Work 1 2) Work 2 3) Work 3 4) Work 4 5) Work 5 6) 60 Sketching work NOTE: (a) SIZE: A2 size Drawing Sheet, (b) MEDIUM: Printing Ink, | CHANGE Course Title changed as "Graphics – Print Making II" | Only course title is changed because course title graphics can be taken for graphic design also but here it is meant for print making only so to make it more specific in terms of technique. |
| · · · · · · · · · · · · · · · · · · · | (c) DURATION FOR END SEMESTER EXAM: 12 hours in 4 sittings in two days. | | |

| Course no. | Existing status | Proposal for change | Justification |
|----------------------|----------------------------|----------------------|----------------------------|
| DPM903 | 1) Work 1 | CHANGE | Only course title is |
| | 2) Work 2 | Course Title changed | changed because |
| Graphics III | 3) Sketching work | as "Graphics – Print | course title graphics can |
| | | Making III" | be taken for graphic |
| Class: M.A., Status | NOTE: (a) SIZE: A3 size | | design also but here it is |
| of Course: MAJOR | Drawing Sheet, (b) | | meant for print making |
| COURSE, Approved | MEDIUM: Printing Ink, | | only so to make it more |
| since session: 2005- | (c) DURATION FOR END | | specific in terms of |
| 06 | SEMESTER EXAM: 12 | | technique. |
| Total Credits:6, | hours in 4 sittings in two | | |
| Periods (55 mts. | days. | | |
| each)/week:9(L-0+T- | | | |
| 0+P/S-9) | | | |
| | | | |

| 1. | Department/Centre Proposing the Course | Drawing &Painting |
|-----|---|---|
| 2. | Course Title (< 45 characters) | Graphics - Print Making IV |
| 3. | L-T-P Structure | 0+0+6 |
| 4. | Credits | 4 |
| 5. | Course Number | DPM 955 |
| 6. | Status (Category for Program) | |
| 7. | Status vis-a-vis other courses (give course | number title) |
| 7.1 | Overlap with any UG/PG Course | NA |
| | Of department/Centre | |
| 7.2 | Overlap with any UG/PG Course | NA |
| | Of other department/Centre | |
| 8. | Frequency of offering | |
| 9. | Faculty who will teach the Course | Mr. Vijaya Kumar |
| 10. | Will the Course Require visiting faculty? | NA |
| 11. | Course Objectives (about 5o words) | To impart knowledge of traditional as well as |
| | Indicating motivation and aims | contemporary styles of art, a contemporary |
| | | technique GRAPHIC-PRINT MAKING is |
| | | introduced. |

| Course no. | Existing status | Proposal for change | Justification |
|---------------------|--------------------------------|----------------------|----------------------|
| DPM955 | 1) Work 1 | CHANGE | Only course title is |
| | 2) Work 2 | Course Title changed | changed because |
| Graphics IV | Sketching work | as "Graphics – Print | course title |
| | | Making IV" | graphics can be |
| Class: M.Phil., | Note: (a) Size: A3 size | | taken for graphic |
| Status of Course: | drawing sheet (b) Medium: | | design also but |
| MAJOR COURSE, | Printing Ink, (c) Duration for | | here it is meant for |
| Approved since | End Semester Examination: | | print making only |
| session: 2008-09 | 12 hours in 4 sitting in two | | so to make it more |
| Total Credits:4, | days. | | specific in terms of |
| Periods (55 mts. | | | technique. |
| each)/week:6(L-0+T- | | | |
| 0+P/S-6) | | | |
| | | | |

| 1. | Department/Centre Proposing the Course | Drawing &Painting |
|-----|---|--|
| 2. | Course Title (< 45 characters) | Portrait Painting I Portrait Painting II |
| 3. | L-T-P Structure | 0+0+9+9=18 |
| 4. | Credits | 6+6 |
| 5. | Course Number | DPM 504,604 |
| 6. | Status (Category for Program) | |
| 7. | Status vis-a-vis other courses (give course | number title) |
| 7.1 | Overlap with any UG/PG Course | NA |
| | Of department/Centre | |
| 7.2 | Overlap with any UG/PG Course | NA |
| | Of other department/Centre | |
| 8. | Frequency of offering | |
| 9. | Faculty who will teach the Course | Dr. Sonika |
| 10. | Will the Course Require visiting faculty? | NA |
| 11. | Course Objectives (about 5o words) | After gaining the knowledge of head study |
| | Indicating motivation and aims | students will be introduced to portrait painting |
| | | with colors bringing out the character and |
| | | expressions of the subject. |

| Course no. | Existing status | Proposal for change | Justification |
|---------------------|-------------------------------|-----------------------|------------------------|
| DPM504 | Creative composition made by | | Only course title is |
| | the students or Portrait from | Course Title changed | changed because |
| Portrait Study I | Live model. | as "Portrait Painting | in these courses |
| (Practical) | 1) Work 1 | - I" | the portrait are |
| | 2) Work 2 | | made with colours |
| Class: B.A. Hons, | 3) Work 3 | | bringing out the |
| Status of Course: | 4) Work 4 | | character and |
| MAJOR COURSE, | 5) 30 Sketching work | | expressions of the |
| Approved since | NOTE: (a) SIZE: A1 size | | subject hence the |
| session: 1998-99 | NOTE: (a) SIZE: A1 size | | term ' Portrait |
| Total Credits:6, | Drawing Sheet, (b) MEDIUM: | | Painting' |
| Periods (55 mts. | Either Oil or Water colour | | |
| each)/week:9(L-0+T- | (c) DURATION FOR END | | |
| 0+P/S-9) | SEMESTER EXAM: 10 Hours | | |
| | in 4 sittings in two days. | | |
| | | | |

| Course no. | Existing status | Proposal for change | Justification |
|---------------------|------------------------------|-----------------------|------------------------|
| DPM504 | A) Creative Composition on | CHANGE | Only course title is |
| | the basis of other materials | Course Title changed | changed because in |
| Portrait Study II | with point. | as "Portrait Painting | these courses portrait |
| (Practical) | B) Portrait from live model. | - II" | are made with |
| | 1) Work 1 | | colours bringing out |
| Class: B.A. Hons., | 2) Work 2 | | the character and |
| Status of Course: | 3) Work 3 | | expressions of the |
| MAJOR COURSE, | 4) Work 4 | | subject hence the |
| Approved since | 5) 30 Sketching work | | term 'Portrait |
| session: 1998-99 | | | Painting' |
| Total Credits:6, | NOTE: (a) SIZE: A1 size | | |
| Periods (55 mts. | Drawing Sheet, (b) MEDIUM: | | |
| each)/week:9(L-0+T- | Either Oil or Water colour | | |
| 0+P/S-9) | (c) DURATION FOR END | | |
| | SEMESTER EXAM: 10 Hours | | |
| | in 4 sittings in two days. | | |
| | | | |

| 1. | Department/Centre Proposing the Course | Drawing &Painting | |
|-----|---|--|--|
| 2. | Course Title (< 45 characters) | Portrait Painting | |
| 3. | L-T-P Structure | 0+0+6 | |
| 4. | Credits | 4 | |
| 5. | Course Number | DPM 806 | |
| 6. | Status (Category for Program) | | |
| 7. | Status vis-a-vis other courses (give course number title) | | |
| 7.1 | Overlap with any UG/PG Course | NA | |
| | Of department/Centre | | |
| 7.2 | Overlap with any UG/PG Course | NA | |
| | Of other department/Centre | | |
| 8. | Frequency of offering | | |
| 9. | Faculty who will teach the Course | Dr. Meenakshi Thakur | |
| 10. | Will the Course Require visiting faculty? | NA | |
| 11. | Course Objectives (about 5o words) | After gaining the knowledge of head study | |
| | Indicating motivation and aims | students will be introduced to portrait painting | |
| | | with colors bringing out the character and | |
| | | expressions of the subject. | |

| Course no. | Existing status | Proposal for change | Justification |
|----------------------|---------------------------|------------------------|------------------------|
| DPM806 | Portrait from Life model | CHANGE | Only course title is |
| | 1) Work 1 | Course Title changed | changed because in |
| Portrait Study | 2) Work 2 | as "Portrait Painting" | these courses portrait |
| | 3) 60 Sketching work | _ | are made with colours |
| Class: M.A., Status | | | bringing out the |
| of Course: MAJOR | NOTE: (a) SIZE: A2 size | | character and |
| COURSE, Approved | Drawing Sheet, (b) | | expressions of the |
| since session: 2005- | MEDIUM: Either Oil or | | subject hence the term |
| 06 | Water Colour, | | 'Portrait Painting' |
| Total Credits:4, | (c) DURATION FOR END | | |
| Periods (55 mts. | SEMESTER EXAM: 10 | | |
| each)/week:6(L-0+T- | Hours in 4 sitting in two | | |
| 0+P/S-6) | days. | | |
| | | | |

| 1. | Department/Centre Proposing the | Drawing &Painting | |
|-----|---|--|--|
| | Course | | |
| 2. | Course Title (< 45 characters) | Composition – I | |
| | | Composition – II | |
| 3. | L-T-P Structure | 0+0+9+9=18 | |
| 4. | Credits | 6+6 | |
| 5. | Course Number | DPM 503,603 | |
| 6. | Status (Category for Program) | | |
| 7. | Status vis-a-vis other courses (give course number title) | | |
| 7.1 | Overlap with any UG/PG Course | NA | |
| | Of department/Centre | | |
| 7.2 | Overlap with any UG/PG Course | NA | |
| | Of other department/Centre | | |
| 8. | Frequency of offering | | |
| 9. | Faculty who will teach the Course | Prof. Ashvini Kumar Sharma | |
| 10. | Will the Course Require visiting faculty? | NA | |
| 11. | Course Objectives (about 5o words) | To enhance the creative expression of students | |
| | Indicating motivation and aims | in the form of composition in painting. | |

| Course no. | Existing status | Proposal for change | Justification |
|---------------------|-----------------------------|----------------------|-----------------------|
| DPM503 | Creative composition made | CHANGE | The course title |
| | by the students or Portrait | Course Title changed | "Composition" is |
| Creative | from Live model. | as "Composition – I" | complete and |
| Composition I | 1) Work 1 | | perfect composition |
| | 2) Work 2 | | itself is creative so |
| Class: B.A. Hons, | 3) Work 3 | | there is no need to |
| Status of Course: | 4) Work 4 | | add it separately. |
| MAJOR COURSE, | 5) 30 Sketching work | | |
| Approved since | , | | |
| session: 1998-99 | NOTE: (a) SIZE: A1 size | | |
| Total Credits:6, | Drawing Sheet, (b) MEDIUM: | | |
| Periods (55 mts. | Either Oil or Water colour | | |
| each)/week:9(L-0+T- | (c) DURATION FOR END | | |
| 0+P/S-9) | SÉMESTER EXAM: 10 Hours | | |
| , | in 4 sittings in two days. | | |

| Course no. | Existing status | Proposal for change | Justification |
|---------------------|------------------------------|-----------------------|-----------------------|
| DPM603 | A) Creative Composition on | CHANGE | The course title |
| | the basis of other materials | Course Title changed | "Composition" is |
| Creative | with point. | as "Composition – II" | complete and |
| Composition II | B) Portrait from live model. | | perfect composition |
| | 1) Work 1 | | itself is creative so |
| Class: B.A. Hons, | 2) Work 2 | | there is no need to |
| Status of Course: | 3) Work 3 | | add it separately. |
| MAJOR COURSE, | 4) Work 4 | | |
| Approved since | 5) 30 Sketching work | | |
| session: 1998-99 | | | |
| Total Credits:6, | NOTE: (a) SIZE: A1 size | | |
| Periods (55 mts. | Drawing Sheet, (b) | | |
| each)/week:9(L-0+T- | MEDIUM: Either Oil or Water | | |
| 0+P/S-9) | colour | | |
| | (c) DURATION FOR END | | |
| | SEMESTER EXAM: 10 | | |
| | Hours in 4 sittings in two | | |
| | days. | | |